CORSO DI INGLESE SU COMPUTER

ComputerEnglish & COMMUNICATION TASKS

Lezione 24

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Beatrice d'Este
su licenza
ZANICHELLI

COMPUTER ENGLISH & COMMUNICATION TASKS

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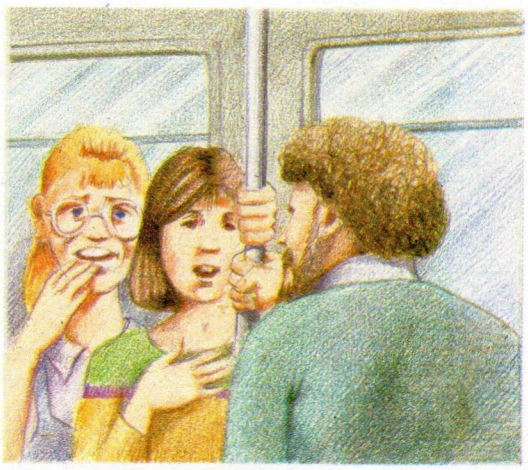
At Acton Town Underground Station.

BARBARA: Three to Piccadilly, please.
MAN: Single or return?
BARBARA: Return, please.
MAN: £1.60 each. That's £4.80.
BARBARA: £4.80. Here you are.
MAN: Thank you.
CHRIS: When's the next train to Piccadilly?
BARBARA: There's one leaving right now.
CHRIS: Sue, Barbara, run, run!
SUE: Oh! Just in time.



TASK 1

Express preferences Express agreement and/or disagreement

cheap	cheaper	expensive	more expensive	less cheap
slow	slower	beautiful	more beautiful	less expensive
fast	faster	boring	more boring	less slow
safe	safer	dangerous	more dangerous	less beautiful
nice	nicer	romantic	more romantic	less fast
quiet	quieter	exciting	more exciting	less boring
noisy	noisier	depressing	more depressing	etc.
cold	colder	useful	more useful	
hot	hotter	interesting	more interesting	
warm	warmer	popular	more popular	
		economical	more economical	
		comfortable	more comfortable	

a Complete Column 1 of the following Table with what you prefer. Write in Column 2 appropriate adjectives (one or more) from the list above.

	1 What would you prefer?	2 Why?	3 What would your partner prefer?	4 Why?
Travelling by tube / bus / car / bicycle.				
Living in a town / village.				
Living in a North European town / Mediterrenean town / American town / a town in the Far East				
Being a pilot / a bank clerk / a teacher / a writer / (other?).				

Playing tennis / draughts / cards / football / (other?).				
Watching TV / going to the cinema / going to the theatre.				

b Now fill the preferences in Columns 3 and 4 of the Table.

ATTENTION! You may agree or disagree.

Express agreement

A: I prefer travelling by tube because it's faster.
B: So do I. (And it's also more comfortable).

Express disagreement

A: I prefer travelling by tube because it's faster.
B: Yes, but it's more expensive and less exciting than by bus. I (also) prefer travelling by bus because it's safer.

Learn to buy Underground tickets

TASK 2

FROM EALING BROADWAY TO:

	Single	Return
Holland Park	65p	£1.20
Earl's Court	65p	£1.20
Paddington	65p	£1.20
Baker Street	70p	£1.30
Knightsbridge	70p	£1.30

FROM EALING BROADWAY TO:

	Single	Return
Victoria	80p	£1.45
Westminster	80p	£1.45
Oxford Circus	80p	£1.45
Piccadilly	90p	£1.60
Charing Cross	90p	£1.60

Role play

YOU	YOUR PARTNER
1. Choose a place to go from the list on page 285. Ask for tickets.	
	2. Ask if single or return.
3. Decide whether to buy a single or a return ticket.	
	4. Say cost.
5. Give money.	
	6. Thank.

LANGUAGE ACTIVITIES

Reading

Look at the Underground Map and answer these questions.

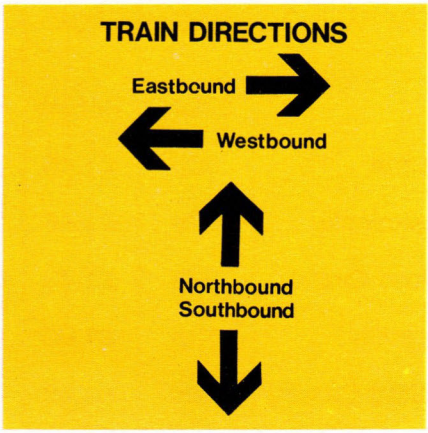
1. What colour is the Circle Line? and the Bakerloo Line?

2. Which line or lines are these stations on?
HYDE PARK CORNER QUEENSWAY GLOUCESTER ROAD VICTORIA

3. If you want to go from Seven Sisters to South Kensington you change at Green Park. Where do you change for these journeys?
Ealing Broadway to Finchley Central.
Heathrow Central to Tower Hill.
Wembley Park to Victoria.

4. Which lines do you take from Ealing Broadway to Leicester Square? And from Elephant & Castle to Victoria?
From Earl's Court to Liverpool Street?
From Manor House to Wembley Park?

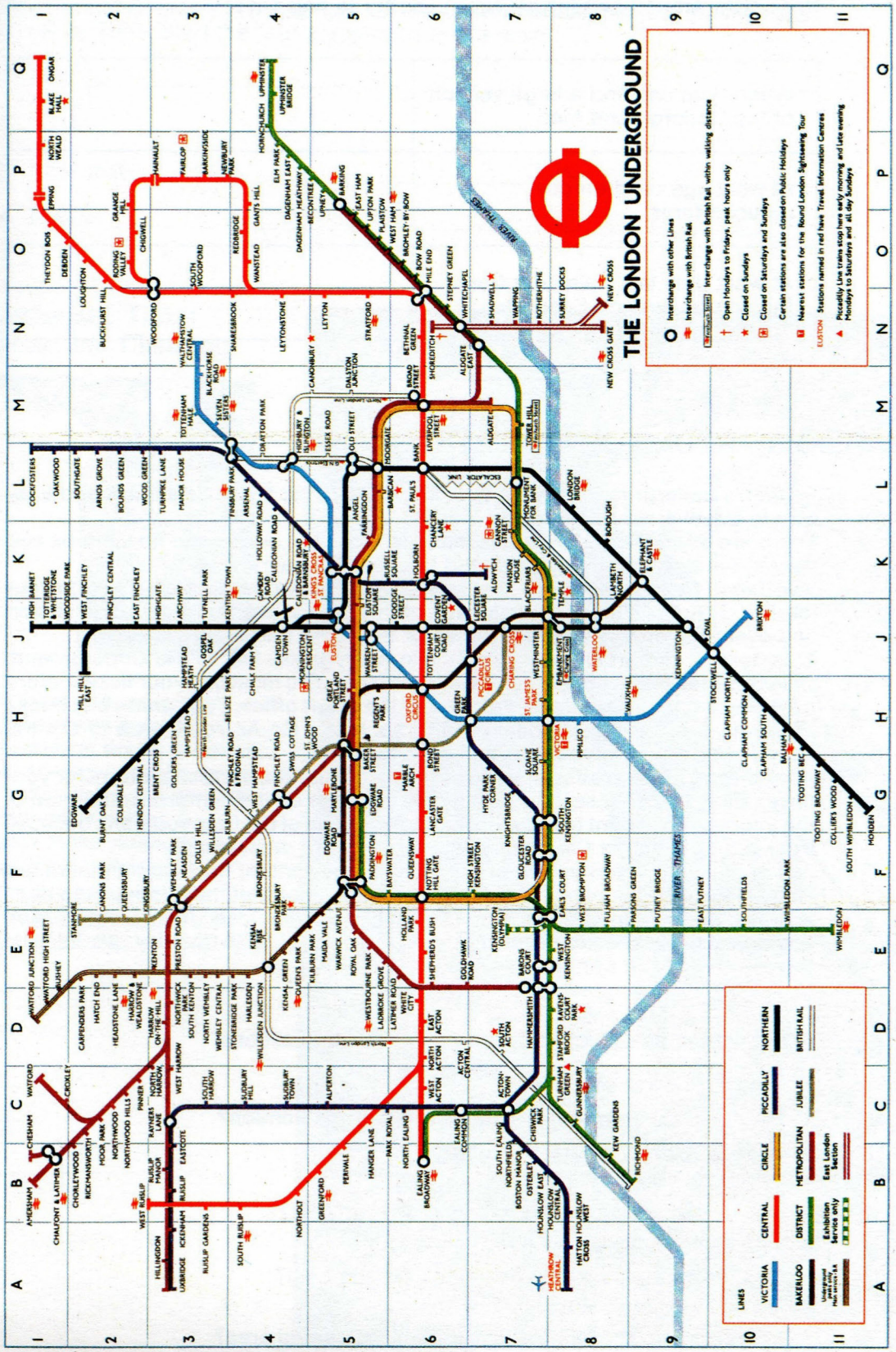
A guessing game: two players



One player decides to go somewhere on the map on page 287. The other player tries to guess the place by asking questions. He only knows the starting point.

Example:
Did you take the Central Line?
Did you change?
Was the station an interchange with British Railway?
Did you take an Eastbound train?
Did you get off between Oxford Circus and Pimlico?

UNDERGROUND MAP



Reading

Read "Get Around London by Tube" and try to find out:

Where you can find a large version of the Underground Map	
At what age children pay reduced fares	
At what time last trains run from the central area on Sundays	

GET AROUND LONDON BY TUBE

London's underground railway, familiarly called "the Tube", is a quick and easy way to travel around London.
There are more than 275 Underground stations in London and its suburbs and they are indicated by an illuminated London Transport symbol.
If you want to go somewhere, first look at your Underground Map to decide your journey. There is a large scale version of this map at every Underground station and every car on the train has a map of the route that the train follows.
Then look at the list of fares which is in every ticket hall of the Underground. Children aged 3 and under 14 pay reduced fares. You must buy your ticket before travelling, either from a ticket machine or the ticket office. You cannot buy books of tickets, but the special tourist tickets such as a Go-As-You-Please or Central Tube Rover will save you time and trouble.
After that go to the platform. Make sure you wait on the correct platform for your destination, and choose your train by the indicator on the platform or the front of the train. It is important to know the final destination of the train you want, because from some platforms the trains leave for different destinations.
Finally make sure you get off at the station you want. At each station there are many signs with the name of the station. Remember that most trains stop at all stations, but certain stations are closed at weekends (see Underground Map). And do not forget that trains run frequently until about 00.15 (Sundays 23.30) from the central area of London.

Now read the passage again and answer these questions:

1. What's "the Tube"?
2. How many Underground stations are there in London?
3. How can you find a Tube station?
4. What can you find in every ticket hall?
5. Where can you buy tickets for the Undeground?
6. What kind of ticket can save you time?
7. Where can you read the destination of the train?
8. Do all trains stop at all stations?
9. What time do the last trains run from the central area?

Writing

Write a brief summary (4 paragraphs) of the most important things to do when you travel by Tube. Start the four paragraphs in this way:

1. First _____

2. Then _____

3. After that _____

4. Finally _____

Automatic Ticket Issue and Checking

At many stations on the Underground automatic checking of tickets is carried out at entry gates. If you get a yellow ticket you reach the platform by putting the ticket in the automatic gate and walking through.

REMEMBER TO PICK UP YOUR TICKET AS YOU GO THROUGH.

Reading

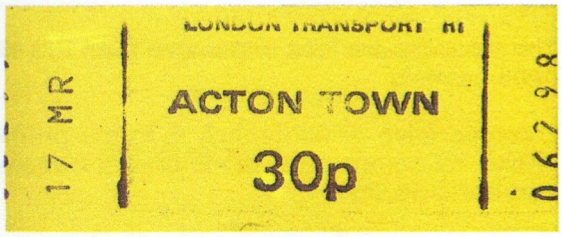
With a *Central Tube Rover* ticket you can travel as much as you like for a whole day on the Underground ("Tube") between more than 50 Central London stations on or inside the Circle Line–plus some important ones just outside, such as Earl's Court and Waterloo. This is the fastest way to see Central London, from Buckingham Palace and the Houses of Parliament to Madame Tussauds, the Tate Gallery or Harrods.

Buy your ticket from any London Transport Underground Station or Travel Enquiry Office in the Central Tube Rover area.
Price £1.60 (under 14s 65p) from 18 June, 1981.

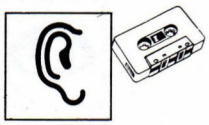
U32

CCADILLY CIRCUS
Go home to a Guinness

LONDON TRANSPORT R1
17 MR 81
LANCASTER GATE
30p
73647


17 MR
ACTON TOWN
30p
06298

Listening



Listen to these 3 dialogues and try to understand where the people want to go and how much they pay.

LANGUAGE WORK

LW1

Abbiamo già visto (v. Unit 31, LW1) come si forma il comparativo di maggioranza di alcuni aggettivi.

Esempio:

cheap - cheaper

Questa regola, però, si applica solo agli aggettivi che hanno una sola sillaba ed agli aggettivi che hanno due sillabe e terminano in **y**. Es. **happy - happier**. (In questo caso la **y** viene cambiata in **i**).
Invece, il comparativo degli aggettivi che hanno diverse sillabe si forma premettendo **more** all'aggettivo.

Esempio:

beautiful = **bello**

more beautiful = **più bello**

LW2

The trousers are less expensive than the shirts. = I pantaloni sono meno cari delle camicie.

Il comparativo di minoranza si forma premettendo sempre **less** all'aggettivo. Anche col comparativo di minoranza il secondo termine di paragone è sempre introdotto da **than**.

a I seguenti aggettivi rappresentano gli opposti di quelli elencati nella Colonna 1 più sotto. Scrivili nella colonna 2 nell'ordine giusto.

Old / bad / small / exciting / expensive / dangerous / fast / hot / short / noisy.

1	2
cheap	
slow	
safe	
quiet	
cold	

1	2
boring	
good	
tall	
young	
big	

b Scrivi prima i comparativi di maggioranza degli aggettivi elencati nelle Colonne 1 e 2 e poi i rispettivi comparativi di minoranza. Ora componi 10 frasi in cui adoperi i comparativi degli aggettivi nelle Colonne 2.

C What do you think?

Write complete sentences.

Example:
In my town meat (cheap / expensive) fish.
In my town meat is cheaper than fish.

1. A Ferrari (fast / slow) a Fiat.
2. Travelling by bicycle (safe / dangerous) travelling by car.
3. I am (tall / short) my friend.
4. I am (old / young) my friend.
5. I am (fat / thin) my friend.
6. Dover (big / small) Liverpool.
7. New York (warm / cold) Rio de Janeiro.
8. In Italy tennis (popular) football.
9. Living in a town (boring /exciting) living in a village.
10. Travelling in a sleeping-car (comfortable) travelling by plane.
11. Coffee (expensive / cheap) milk.

I prefer travelling by tube. = Preferisco viaggiare in metropolitana.

LW3

Alcuni verbi come **prefer**, **like**, **love**, **hate** possono essere seguiti da gerundio (v. Unit 26, LW1).

Complete:

Barbara prefers _____ (travel by tube).

Chris likes _____ (travel by bus).

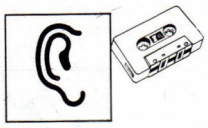
Janet hates _____ (live in a village).

Mike and John love _____ (go to the cinema).

John doesn't like _____ (be a clerk).

Tim and Peter hate _____ (play cards).

Carol and Janet love _____ (go to the cinema):



THE BEST SINGER

ANNOUNCER: Ladies and gentlemen. For the first time in England, the most beautiful, the most charming, the sexiest lady: Julie Stewart!

(The audience screams and applauds)

Hello Julie! What are you singing tonight?

JULIE: "Summertime".

(The audience applauds again. Julie starts singing)

CHRIS: She's good, isn't she?

BARBARA: Oh yes. I think she's as good as Diana Ross.

CHRIS: Yes, but she's more beautiful than Diana.

SUE: Shut up, you two!

(Julie goes on singing)

Sei sicuro di aver capito bene il dialogo che si riferisce ai LISTENING di pag. 272 e di pag. 281?
Riascoltali seguendo la trascrizione riportata qui sotto.

Listening (p. 272)

Testo della registrazione

Listen to the "Horoscope of the month" and try to find out whether it is a lucky month for you and what your lucky days are.

Radio announcer:

The time is now seven o'clock. And now we have Norman Lewis who will give us the Horoscope of the month.

Norman:

Hello, everybody! Let's see how the stars and planets will influence your life this month.
ARIES: Not your best month for love. And the stars do not recommend accepting favours from friends. You may also have some headaches. However, with Jupiter standing by, it will improve by the fourth week. And now the good news — there's money on the way! Lucky days: 22nd (fortune smiles), 25th (luckiest of all), 28th (most enjoyable).
TAURUS: After the excitement of last month, the stars have settled down into a happier month. Jupiter is actively working for you. This benevolent planet has the power to bring you the best in social life, amusement, travel and finance. But be careful! Don't eat too much, drink too much, do anything too much!
Lucky days: 10th (could be great), 29th (wish come true).
GEMINI: So you want everything done? Sorry, but the effect on this sign is not at all good — everybody breaking promises, nobody keeping appointments, friends behaving badly, telephone out of order, and so on for sixteen days. But don't despair — on the 17th and 18th your luck is in with two fantastic days when fortune smiles on you! Lucky days: 17th (you find something you lost), 18th (colossal chance!).
CANCER: Weeks one, two and three are hard preparation for lucky week four. Many Cancers may have temporary difficulties with money, partners and parents. Well, lucky Jupiter is there late in the month to help all who are not too proud and will ask for assistance. Lucky days: 27th (money), 30th (perfect end of a perfect day).
LEO: Surprise, surprise: A Urans-ruled month for Leo, which looks exciting! You lucky Leos also have Jupe in fine aspect to Merc, your money planet. Definitely the Leo luck is in, so get your list of astrorequests ready. Week two is the luckiest, bringing the best of fortune to one and all. Expect spectacular wins of all kinds! Lucky days: 13th (fortune smiles) and 15th (enjoyable).
VIRGO: Wait, wait! Stand still, don't do anything! Everything is delayed — worst of all correspondence and travel. Virgo hates inactivity, but there's nothing you can do about it except concentrate on getting well and let the stars help in their own good time. Lucky days: 10th (sweet dreams), 25th (happy meetings).
LIBRA: A profitable but tricky month, with Pluto having a big influence on your fortunes. This powerful planet has entered your sign but it will depend on your strength of mind and character whether your fortunes prosper or fail. Pluto is a very strange planet: it can turn failure into success, chaos into order, poverty into riches, but it depends on you. Lucky days: 23rd (don't argue with fate), 30th (what luck!!).
SCORPIO: The map for the month is clear and bright, general luck is high, health stars are good and romantic prospects are rosy. So all is peace, perfect peace. But some jealousy is bursting like a tropical storm, so self-control is necessary if you don't want to lose everything. Lucky days: 15th (great chance), 27th (a nice present).
SAGITTARIUS: Take it easy when you go out! Do not be in a hurry when you work! Follow advice. The risk of a minor illness is greater than usual. Apart from this health warning it's a very fortunate month. Money is likely to arrive from unexpected sources, thanks to lucky Jupiter.
Lucky days: 14th (the luck is in... love), 25th (the luck is in... cash), 29th (the luck is in... everything!).
CAPRICORN: Financially you do very well this month thanks to lucky Jupiter. This aura of good fortune covers all your family and brings pleasurable improvement in your school matters. After 25th you must pay attention, especially in love matters. Lucky days: 4th (money), 18th (meet somebody who may become important for you!).
AQUARIUS: On the tenth of the month Neptune could come into the astro-picture and change your luck in a spectacular way. And as you have the rich Pluto with you for the entire thirty days, what are you worrying about? Pluto brings luck to you this month, and you'll meet people who were important for you in the past. Lucky days: 13th (great!), 22nd (greater!), 29th (greatest!).
PISCES: The month opens on a somewhat bad tune. Events tend to isolate you mentally, in some cases physically. But other people will give you the energy you need. Therefore do not sit alone because you are better off among other people. You could meet your ideal this month, so keep your romantic eyes open. Lucky days: 11th (romantic meeting), 23rd (romantic proposal), 30th (romantic engagement!).

Listening (p. 281)

Testo della registrazione

Listen to the dialogue and try to find out what Mrs Cooper is buying and the price of what she buys.

Shop Assistant: Good morning. Can I help you?
Mrs Cooper: Good morning. Yes... I'm looking for a shirt. A boy's shirt.
Shop Ass.: Yes. What size?
Mrs Cooper: It's for my son, you know. I think size 14 will be all right.
Shop Ass.: Size 14. Here are some...
Mrs Cooper: This blue one is nice! How much is it?
Shop Ass.: It's nine pounds ninety-nine pence.
Mrs Cooper: £ 9.99? Oh, dear! It's very expensive! I don't want to spend so much money. Have you got a cheaper one?
Shop Ass.: Oh, yes... This one is £ 5.49 and the brown one is £ 8.19.
Mrs Cooper: This one looks nice. The £ 5.49... and boys, you know, dirty shirts quickly... But the size... I think it's too big.
Shop Ass.: Oh, you're right. It's size 15... You said size 14... Here's one.
Mrs Cooper: Oh, yes. And the colour... Can I have a brighter colour, please? Red?... or green?
Shop Ass.: Yes... Do you like this red one?
Mrs Cooper: Oh, thank you very much. It looks fine.